The Flowers of Evil

volume 5

Shuzo Oshimi

The Flowers of Evil volume 5 Shuzo Oshimi

VERTICAL

SWEATY YOUNG THINGS

When Nakamura said to Kasuga that Saeki wanted to have sex with him, might she have been telling the truth?

"It is no coincidence, I expect, that Nakamura is a veritable doppelgänger for storied anime nerd dream girl Rei Ayanami, of *Neon Genesis Evangelion*, an ultimate avatar of the mysterious, the sexless, and the beautifully inaccessible... And if otaku culture is a cul-de-sac, a senseless, purposeless, exitless lonely alley of over-consumption and sexualized cartoon teens, well, I'm relieved a bit, nonetheless, that someone has seen fit to capitalize the Decadence of the scene, rather than merely capitalize *on* it. That's worth a horselaugh and a conspiratorial nod from one dork to another." –Joe McCulloch, *The Comics Journal*

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Contents

Chapter 23: Dance of Ruination — 3

Chapter 24: Song of Summer — 35

Chapter 25: The Flowers of Goddess — 75

Chapter 26: The Doings of Men and Women in Love — 111

Chapter 27: A Darkening Sky — 151

Chapter 23: Dance of Ruination

ZEEK
ZEEK
ZEEK
ZEEK
SO—
SUMMER VACATION STARTS NEXT WEEK!
MAKE SURE TO BRING ALL YOUR THINGS HOME WITH YOU.
Vacation, vacation!
KLIK
DO NOT LEAVE ANYTHING IN THE CLASSROOM DURING VACATION!
KLIK

THEFT ON SCHOOL PROPERTY HAS BEEN A PROBLEM RECENTLY...
カチ
KLIK
カチ
カチ
KLIK
カチ
KLIK
カチ
KLIK
カチ
KLIK
カチ
AND ABOUT YOUR HOMEWORK —
カチ
KLIK
UGH ...
NO HOMEWORK!
カチ
KLIK
カチ

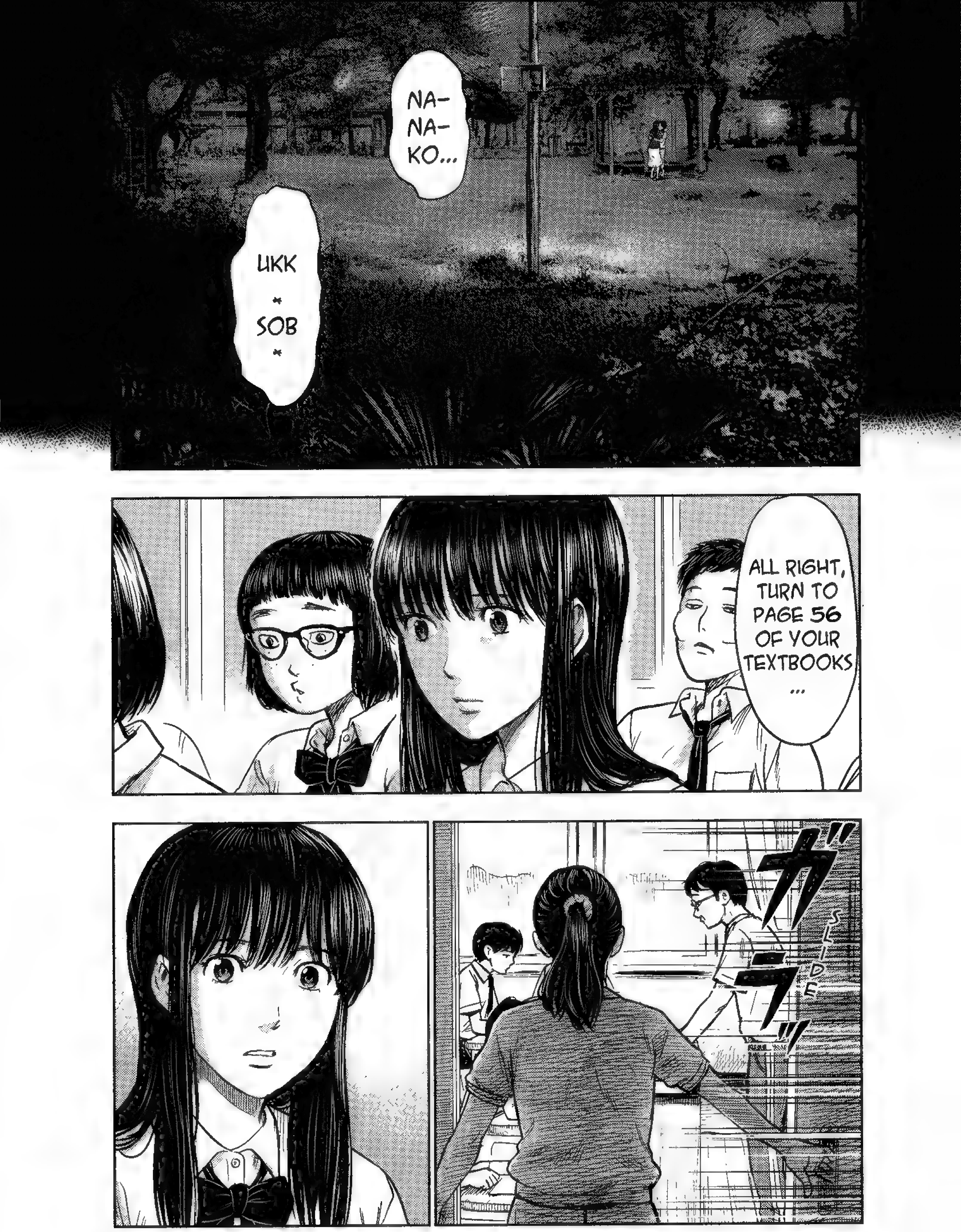
NANA-KO...
IS ALL OF THAT... TRUE?
...
コク
NOD

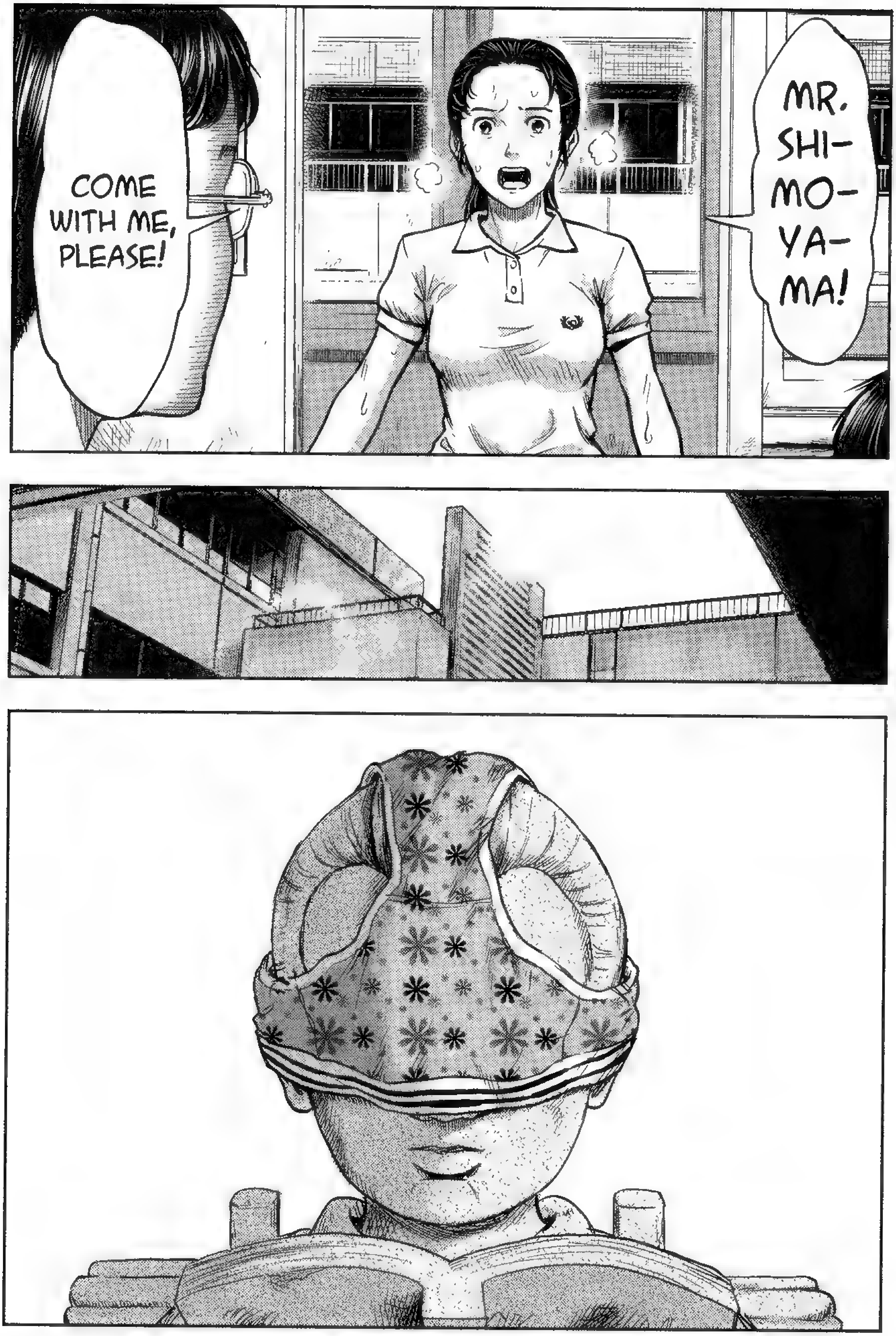
I-I can't be-lieve them!
Kasuga and Naka-mura, both of them!
UHH ...
...
AI...
GRAB
They're nothing more than criminals!
Let's go to the police! We'll have them arrest those two!

TUGG
AI...
WE CAN'T.
WHY NOT?!
ARE YOU GONNA JUST KEEP QUIET?
IF WE LET 'EM GET AWAY WITH THIS, WHO KNOWS WHAT ELSE THEY'LL DO?!
FWAP

IF KASUGA AND NAKAMURA GET CAUGHT ...
AND EVERY-ONE FINDS OUT...
WILL THAT BE THE END?
WILL THAT REALLY ?
WHY DID KA-SUGA DO THIS ?
WHY WERE MINE THE ONLY ONES HE DIDN'T STEAL ?
DOES HE LOVE NAKA-MURA ?
WHAT ARE KASUGA AND NAKA-MURA ?!

がば
HUGG
っ
NA-NAKO...
WILL I NEVER KNOW WHAT THE DEAL IS?
I... I JUST CAN'T SWAL-LOW THAT!


NA-NA-KO...
UKK * SOB *
ALL RIGHT, TURN TO PAGE 56 OF YOUR TEXTBOOKS ...
SLIDE


MR. SHI-MO-YA-MA!
COME WITH ME, PLEASE!

ガヤ CHATTER
ガヤ CHATTER
ガヤ CHATTER
ガヤ CHATTER
HUH? WHAT?
ARE THOSE PANT-IES?
ガヤ CHATTER
ガヤ CHATTER
ガヤ CHATTER
UGH, NO WAY!
ガヤ CHATTER
Hey, all of you!
Get back to your class-rooms!

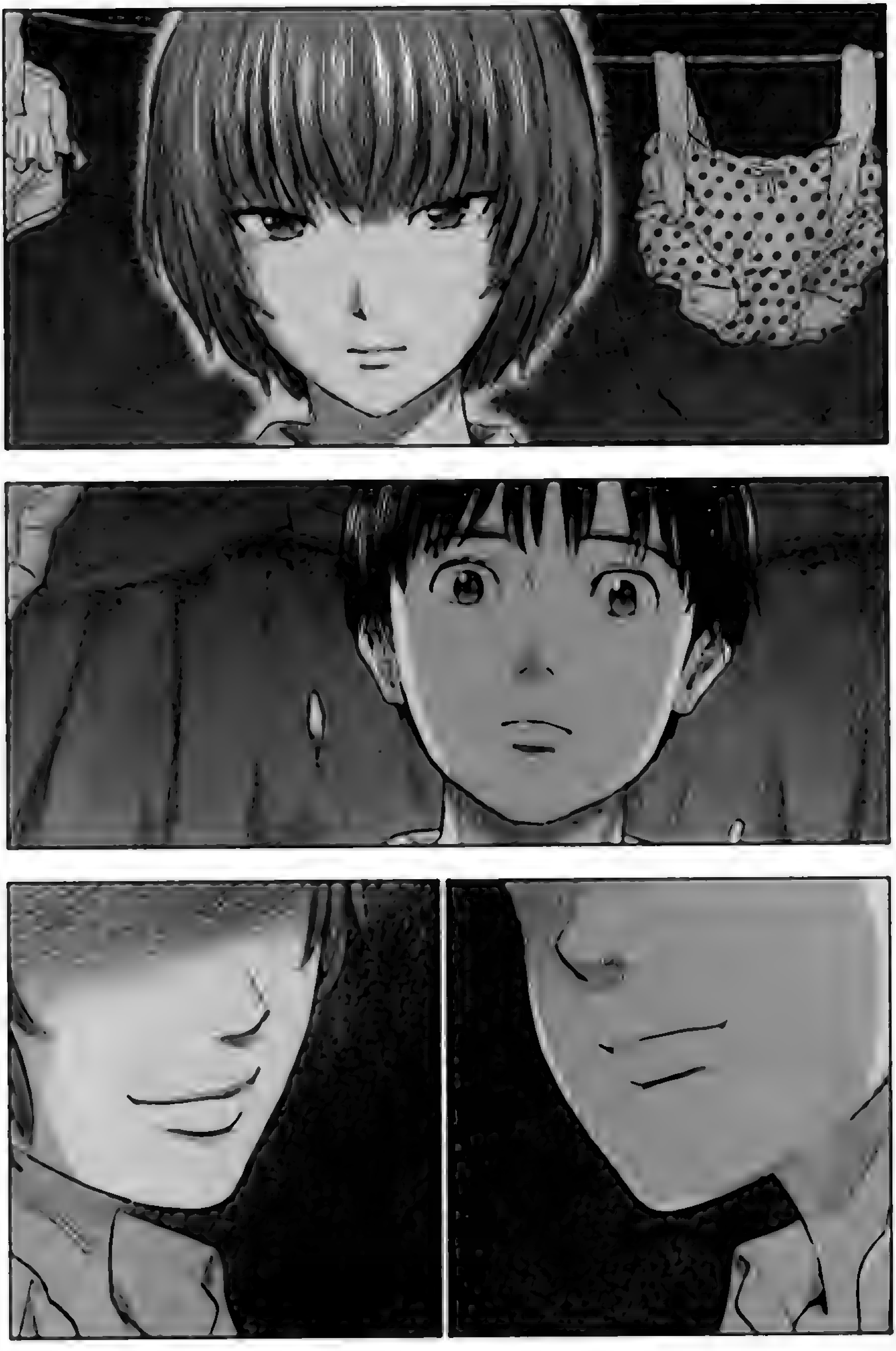
ガヤ
CHATTER
...
ガヤ
CHATTER
NA-NA-KO!
ガヤ
CHATTER

DINGG DONGG
DINGG DONGG
HEY, I HEAR THOSE PANTIES WERE SHODA'S.
UGH, WHY? SO SOMEONE STOLE 'EM?
IS IT THAT PER-VERT AGAIN?
WAY TOO PERVY! I'M FREAKING OUT.
HA HA HA HA
THE TEACH-ERS ARE TOTALLY LOSING IT.
EEEEK
STUP
STUP

I'M GONNA HEAD BY THE BOOKSTORE ON THE WAY HOME.
OK!
SEE YA!
ZUP

カナカナカナ
KNAKNAK
ガサ ガサ
RUSTLE
ガサ
RUSTLE
ガサ
RUSTLE
カナカナカナ
KNAKNAK

バサ‥
SHUFF



BWA HA HA HA
HA HA HA HA HA HA HA HA HA
HA HA HA HA HA HA!
SMAKK
GWA-HA!
HA HA HA HA HA HA!
HAH HA... HAHH...
HA-AAH...
HA-AAH...

KA-SUGA
SOON IT'LL BE
カナカナカナ…
SUMMER VACA-TION...
LOOKING FORWARD TO SUMMER VACATION SO MUCH
IS TOTALLY NEW TO ME.

TODAY ...
WAS JUST A WARM-UP.
WHAT DO YOU WANT TO SEE NEXT?

SHALL WE
SCATTER THESE PANTIES ALL OVER TOWN?
... HUH.
THAT'S NOT A BAD IDEA.
BUT JUST THAT WOULD BE BORING, RIGHT?
IT HAS TO BE SOMETHING THAT'LL WAKE UP THE PEOPLE IN THIS TOWN ALL AT ONCE...

HMM ...
LIKE WHAT?
WE'VE GOT PLENTY OF TIME.
YOU CAN THINK IT OVER.
... YEAH.

SO, HOW DO YOU FEEL NOW
KA-SUGA ?

ス
SHU
HAPPY, AREN'T YOU?

THANKS TO ME.
YOU SHOULD THANK ME.
...HA HA!

BYE.
SEE YOU TOMOR-ROW.

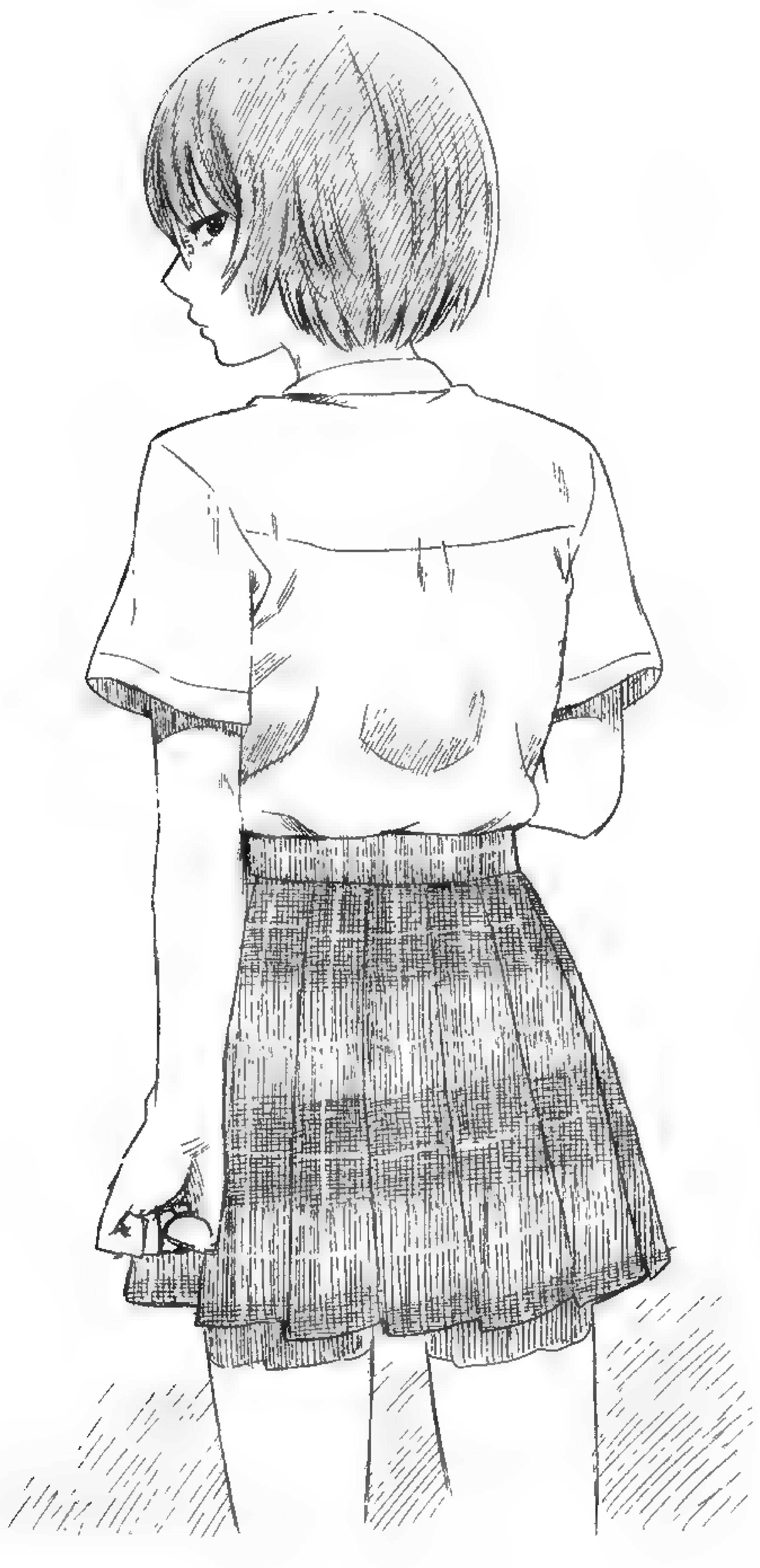
ガサ SHFF
ガサ
ガサ SHFF
ガサ RUSTLE
ガサ RUSTLE
ガサ RUSTLE
ガサ
ガサッ RUSTLE

ザッ
ZIP
ザッ
ZIP
ザッ・・
FWISH

ゴォォォ…

THESE ... ARE MINE !
WE'VE REALLY GOTTA GO TO THE POLICE!

IT'S ...
STILL WARM.
I CAN'T FOR-GIVE THEM ...



惡の華
Chapter 24: Song of Summer

The Flowers of Evil

ZEEK
ZIK-KZIK-K
ZEEWAK
ZEEK
ZIK
ZEEK
ZIK-KZIK-K
カラン…
ZEEK
NUMBER 3 IN OUR SUMMER VACATION MONSTER BEASTS SERIES!
COMING UP NEXT, IT'S ANA-CONDA!
ZEEWAK
ZEEK
ZIK-KZIK-K
ZEEK
ZIK-KZIK-K

ZEEK
ZIKZIK
ZEEK
ZIKZIK
ZEEK
ZIKZIK
KRIK
MOM.
ZEEK
I'M —
GOING OUT.
ZEEK
WHERE TO?
...ON A WALK.
ZEEK

ALL RIGHT, I'M OFF!
ZEEK
ZIK-ZIK
ZEEK
ZIK-ZIK
KACHINK
KACHINK
ZEEK
ZIK
ZIK
ZEEWAK
ZEEWAAK
ZIK
ZIK
ZEEK
KACHINK
KACHINK
ZEEK
ZIK
IT'S HERE...
IT'S REALLY HERE...

SUMMER VACATION IS HERE.
ZEEK
ZEEK
ZIK
ZEEK
ZIKZIK
ZEEK
ZIKZIK
ガチャッ
KACHOK
ZEEK
ZIK
ZEEK
ZEEK
ガラ
RATTLE
ガラ
RATTLE
ガラ
RATTLE

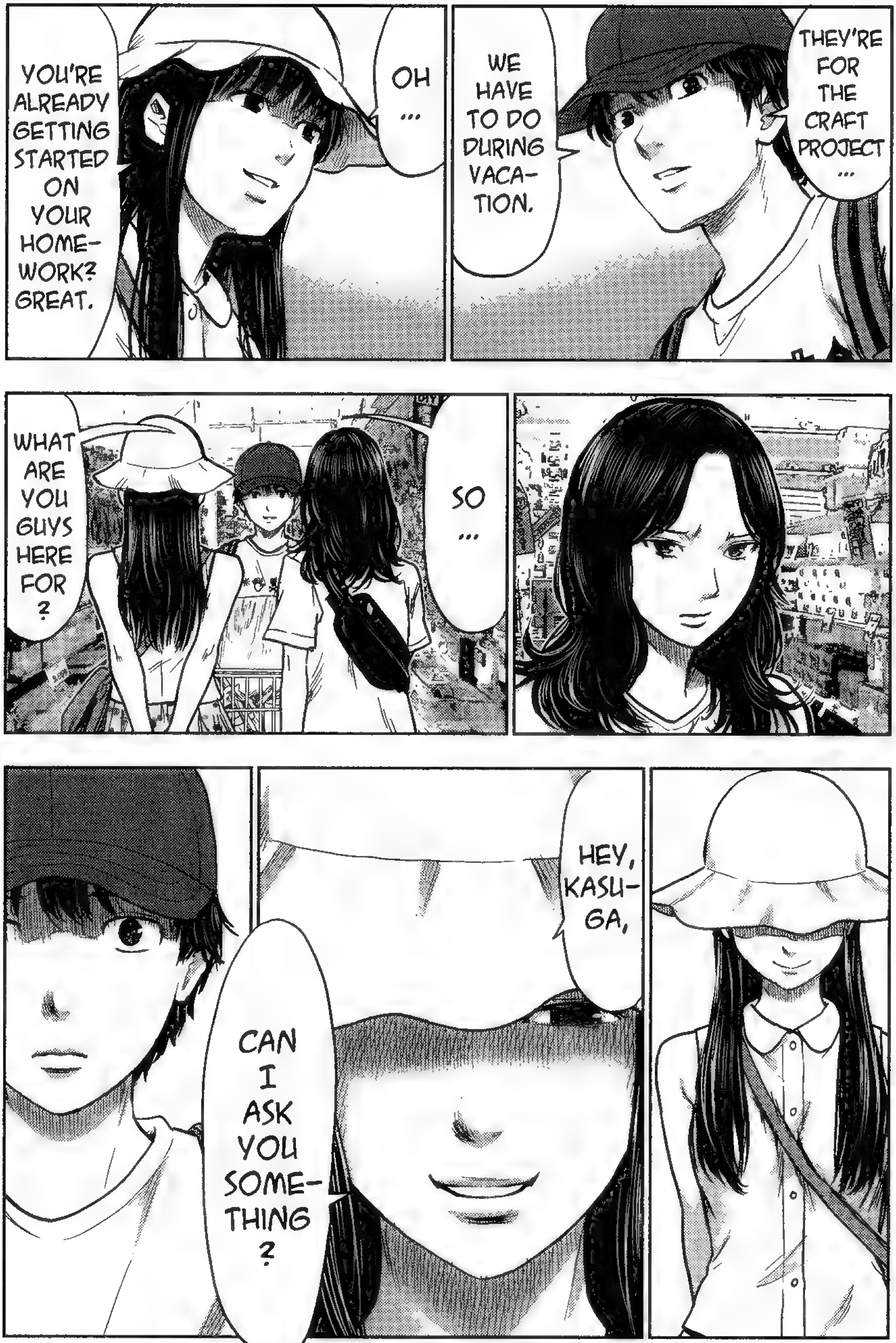
ガラ RATTLE
ガラ RATTLE
Buy me! Buy me!
ガラ RATTLE
ガラ RATTLE
io Select
水性シリコン多用途
驚異の耐候・耐久力
クリーム色
1980
1.6L
ガシャ KSHANK
水性
1.6L

HMM♪ HM-HMM ♪
ガラ
RATTLE
HMM♪ HMM-MMM ♪
ガラ ガラ
RATTLE
HMM ♪
ガシャッ
KSHAKK!!
HM-HM ♪
HM-HMM ♪
ガチャン
CLAKK
ガラ
RATTLE
ガラ
RATTLE

DIY
KASU-GA.

... HEL-LO.

HI ...
...
... SHOP-PING.
WHAT ARE YOU DO-ING?
What for?
BRUSH
PAINT
PLYWOOD
BROOM


THEY'RE FOR THE CRAFT PROJECT ...
WE HAVE TO DO DURING VACATION.
OH ...
YOU'RE ALREADY GETTING STARTED ON YOUR HOMEWORK? GREAT.
SO ...
WHAT ARE YOU GUYS HERE FOR?
HEY, KASUGA,
CAN I ASK YOU SOMETHING?

ARE YOU HAPPY NOW?
日本地図

I...
CAN'T SAY.
ぎゅう…
GRIP...
ギチ
CLENCH
WHY NOT?

YOU MUST HAVE NOTICED, SAEKI.
WHY HAVEN'T YOU TOLD EVERY-ONE?
HUH?
WHAT ARE YOU TALKING ABOUT?

...WELL, I SHOULD GO.
I'VE GOT TO GET TO CRAM SCHOOL.
OH, RIGHT —
SAY HI TO NAKA-MURA FOR ME.

ZEEK
ZIKZIK
ZEEK

ムク…
キィ…
パタン
ガチャコ
GACHIK
ガチャコ
GACHIK

GACHIK
ガチャコ
ガチャコ
GACHIK
SAY HI TO NAKA-MURA FOR ME.
...
ガチャコ
GACHIK
ガチャコ
GACHIK
ガチャコ
GACHIK
ガチャコ
GACHIK

HERE AT LAST ...
YOU'RE LATE, ALMS BAG.

...
SORRY.
ガチャコ
ガチャコ
SO WHAT'S WITH ALL THIS CRAP?
ガチャコ
...UH.
I'LL EXPLAIN LATER.
ガチャコ
GUSH
GUSH

ゴト
TUNK
WHEW
MINUS
IT'S HOT.
FAN ME.

IS THIS OKAY?
FWIP FWIP
HEY, KASUGA.
FWIP FWIP
I'LL SHOW YOU SOMETHING COOL.
RUSTLE
SEE?
I GOT IT FROM OUR FRIDGE.
HUH?
NAKAMURA, ARE YOU GONNA... DRINK?
AH...
PSSSHT

BFFFFT
ぴしゃ
PLASH
...
BWAH! GROSS!
TASTES LIKE PUKE!
YOU CAN HAVE IT.
HUH?
MINUS
HURRY AND DRINK IT.
KARAKUCHI

UH ...
O-OKAY.
ぐび
GULP
UGH!
KOFF KOFF
KOFF KOFF
Bwa ha ha!
So lame!
Nya ha ha ha ha ha
...

U-UM, BY THE WAY, TODAY I'VE GOT SOMETHING
I NEED TO TALK OVER WITH YOU.
HMM?
I'VE BEEN THINKING...
WHAT DO WE HAVE THAT STANDS OUT?
WHAT HERE COULD LEAD US TO "THE OTHER SIDE"?
AND SO...
I THOUGHT HOW ABOUT THE...

SUMMER FESTIVAL
WE HAVE THAT SUMMER FESTIVAL IN AUGUST, RIGHT?
SO MAYBE ...
WE CAN DO OUR SOME-THING THERE.

NORMALLY EVERYBODY IN THIS TOWN USES CARS TO GO PLACES,
SO IT'S LIKE A GHOST TOWN WITH NOBODY WALKING AROUND.
BUT DURING THE FESTIVAL
SO MANY PEOPLE ARE IN THE STREETS, IT'S LIKE WHERE WERE THEY? ADULTS, KIDS, OLD FOLKS, DELINQUENTS AND COPS...
AND THAT'S WHERE WE'LL SPEW IT OUT... OUR "OTHER SIDE."
NEAT, DON'T YOU THINK?
MINUS

I SEE ...
YEAH. WHY NOT ?
RIGHT ?!
WHAP
GLAD YOU LIKE IT!
AND THAT'S WHY I BOUGHT ALL THIS STUFF.
WE COULD PAINT THE PANTIES ALL DIFFERENT COLORS ...!
CREAK

THEN WE COULD NAIL 'EM TO THIS PLYWOOD
O-OR MAYBE USE SOME CLOTH...
NAKAMURA?
がば
WHUDD

HUP!
SMAK
HUH...?
OW!
びしっ
SMAK
HUP.
HUP.
SMAK
HUP HUP.
SMAK
OUCH—
OW!

Nya ha ha ha ha!
WAI... NAKA-MURA...
OW!
ARE YOU DRUNK?!
OW!
SOKK

ふら
WOBBLE
どさっ
PLUMP
NGH ...
GUH ...
ZZZ ...
ZZZ ...

GUSH
GUSH
ZZZ
ZZZ

WHAT LIES AHEAD
FOR ME— FOR US?
A MESS...?
RUIN...
...NO.
THAT'S NOT IT.

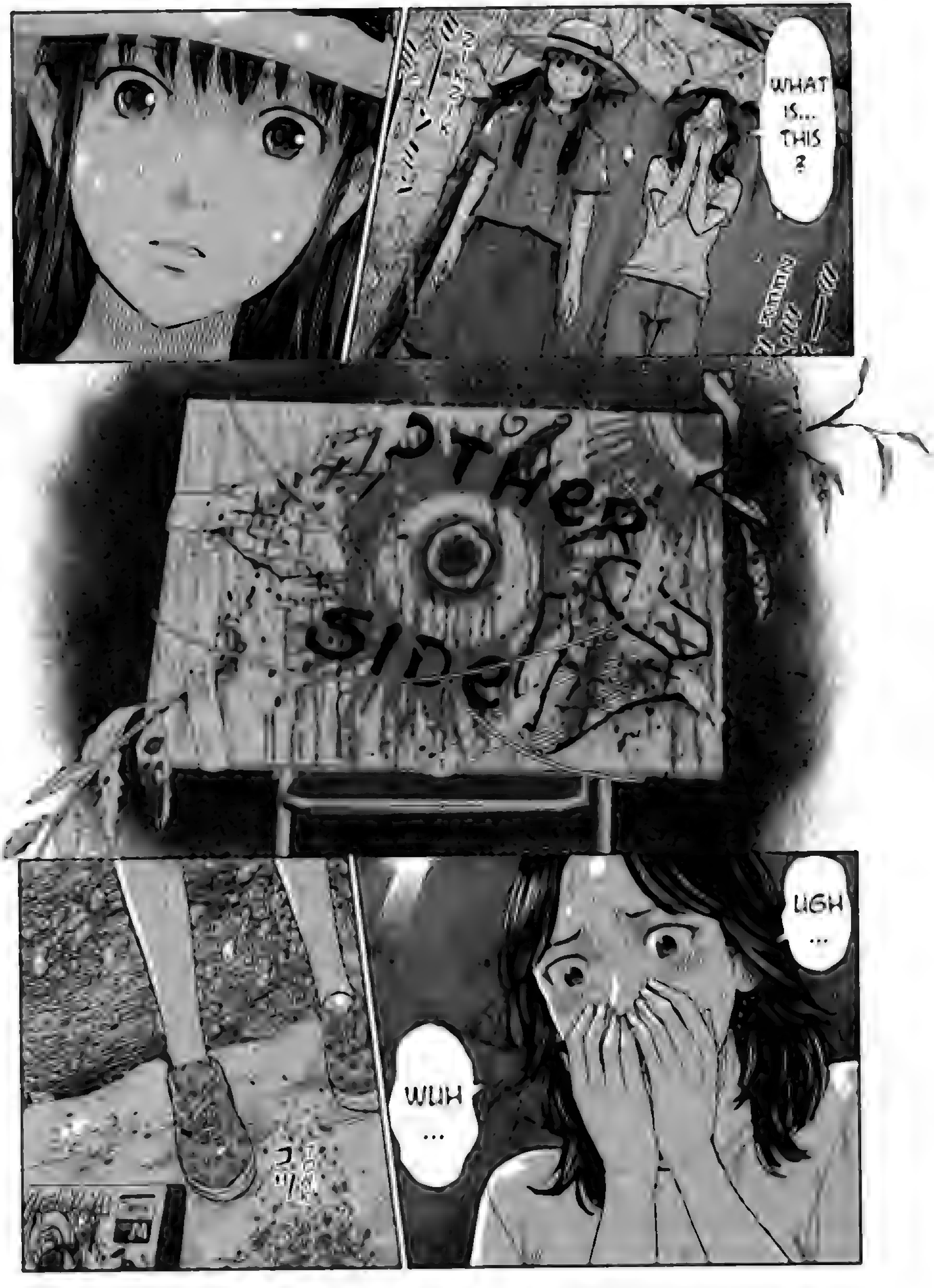
ZUP
I'LL ...
I'LL BE A TRUE FOOL ...
GO, JUST GO.
WITH NAKA-MURA.
RIGHT IN THIS TOWN,
TIK
TINK
TIK
AND DEAD AHEAD ...

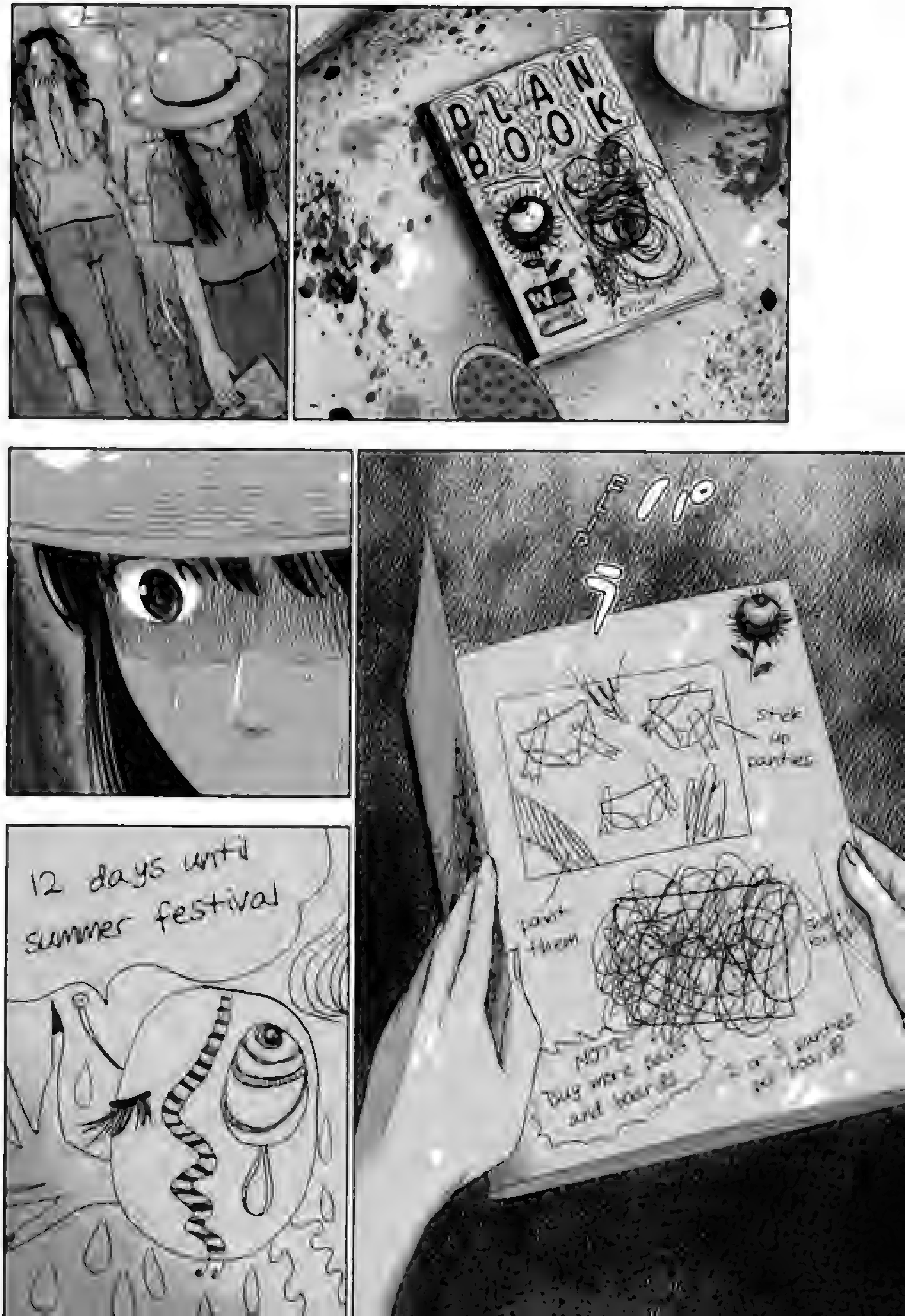
ON AND ON
AND ON AND ON
Fourteen days until the summer festival.

Chapter 25: The Flowers of Goddess

ZEEK
ZIK ZIK
ZEEK
ZEEWAK
ZIK
ガサ
RUSTLE
ガサ
RUSTLE
ガサ
RUSTLE
ガサ
RUSTLE
ガサッ
RUSTLE

ZEEK
ZIK
ZEEK
ZIKZIK
RUSTLE
RUSTLE
ZIK
ZEEK
ZEEK
ZIK
ZEEK
ZEEK
ZIKZIK
ZEEK


WHAT IS... THIS ?
OTHER SIDE
UGH ...
WUH ...


PLAN BOOK
FLIP
Stick up panties
paint them
NOTE: buy more nails and boards
12 days until summer festival

here to lace it?
connect like this, big
10 days until summer festival
other side
OTHER SIDE...
THEY'VE BEEN HERE EVERY NIGHT...
TO-GETHER...
PLAN

FWAP
DASH
!
UGH!
KOFF
AI! ARE YOU OKAY?
HUFF...
HUFF...
NA-NA-KO.
WE NEED TO... TALK.

ZI-K ZI-K
ZEEK
ZI-K
ZEEWAK
SO, YOU NEED TO
TALK TO ME?
ZEEK
ZI-K ZI-K
ZEEWAK
I...
I just can't...
go along with this any-more.
ZEEK
ZI-K ZI-K
ZI-K

I FEEL LIKE I'M GOING CRAZY ...
I CAN'T STAND NOT... TELLING ANYONE ABOUT THIS...
PERVS, ARE ALL THEY ARE! THEY'RE PLAIN CROOKS!
HAVEN'T YOU SEEN ENOUGH? CAN WE GO TO THE POLICE NOW?
I UNDER-STAND, AI...
I'M SORRY.
I'M REALLY SORRY I GOT YOU WRAPPED UP IN THIS.
But please ...
don't tell the police. Not yet.

WHY NOT ?!
TELL ME WHY NOT !!
I'LL HANDLE THE REST BY MYSELF.
PLEASE, AI. JUST FORGET ABOUT ALL THIS.
...
WHA ...
What's there for you to handle ?!
WHUP
Why do you care about that creep Kasuga so much ?!

To be honest, I never thought he was good enough for you!
What's so great about him? Tell me!
When Kasuga...
ZEEK
When Kasuga first took me out,
He... spoke to me about books.
ZEEK

HIS EYES WERE SHINING.
HE TALKED ABOUT BOOKS I'D NEVER HEARD OF, THAT NOBODY KNEW.
I DIDN'T REALLY GET ANY OF IT.
BUT HE LOOKED SO HAPPY,
TRYING SO HARD TO SAY ...
"I'M NOT LIKE OTHER PEOPLE."
"I LIKE WHAT I LIKE, EVEN IF OTHER PEOPLE DON'T." I FIGURED THAT'S WHAT HE WAS SAYING.
I'D ...
NEVER MET ANYONE WHO SAID THAT BEFORE.

AH ... I'M SO JEAL-OUS.
THAT'S HOW I FELT.
... JEAL-OUS?
WHY?
I'D... NEVER EVEN THOUGHT ABOUT ANY OF THAT.
I'VE ALWAYS TRIED TO STAY IN MY LITTLE BOX.
EVER SINCE I WAS LITTLE ...
WHAT I LIKED WERE WHAT
MY MOTHER... FATHER... TEACHERS... AND RELATIVES —
WHAT THE ADULTS AROUND ME WANTED ME TO LIKE.

I DIDN'T FIND THAT ODD.
A TUTOR FOUR TIMES A WEEK.
THE PIANO, AND
ALL SORTS OF OTHER LESSONS. CLASS PREZ.
I DID MY BEST,
ALWAYS THE... MODEL STU-DENT.
BUT I...
I STARTED TO THINK I'D BEEN FORCING MYSELF,
I... I'M IN FACT ...
IN FACT ...
That makes Kasu-ga—
the first person who ever cared to see the real me.

BUT THAT... THAT'S ...!
TAKE AN HONEST LOOK AT HIM!
HE'S JUST GAR-BAGE!
CAN'T YOU SEE?
YOU JUST FEEL LIKE YOU LOVE HIM
'CUZ YOU WERE ASKED OUT FOR THE FIRST TIME!
You're just in love with love!
And all you are is jealous that Naka-mura took him away!

NO!
WHAT WOULD YOU KNOW ANY-WAY, AI?!
ZEEK
ZIK
ZEEK
ZEEWAK

NA-NA-KO!
GACHIK
I'M REALLY SORRY...
I'M SORRY...
ガチャコ
GACHIK
ガチャコ
GACHIK

ZEEK
ZIKZIK
ZEEK
ZIK
ZEEWAK
ZEEK
ZIK
ZEEK
ZEEWAK
ZEEWAK
ZEEK
ZIK
ZEEK
ZEEK
ZIKZIK
ZIKZIK

NADJA
THE FLOWERS OF EVIL
Baudelaire

ZEEK
ZIK-ZIK-K
ZEEK
ZIK-ZIK
FESTIVAL
How to show it?
Set it up during the night
on the tower in the middle of town
or somewhere else?
Take pictures
(Scatter from
the roof of the
Portable shrine?
Write
some kind of
message
(words)?
Make wire things
to hang them on
コン
NOK
コン
NOK
TA-
KAO
—
パタン
FLAP

PHONE FOR YOU.
GIRL NAMED KINO-SHITA.
...HUH?
BTAM
ZEEK
ZIK
MINUS
...HELLO?

HELLO, KASUGA.
OR SHOULD I SAY GOOD EVENING?
...SAEKI?
BY THE RIVER...

DO YOU KNOW
YOUR DEAR THINGS BY THE RIVER ARE ON FIRE?
KLIKK
DISCONNECTED
BEEP
BEEP
BEEP
KACHOK
KACHOK

HUFF
HUFF
HUFF
HUFF
RUSTLE
HUFF
RUSTLE
HUFF
RUSTLE

HUFF
HUFF
HUFF
HUFF
HUFF
カナカナカナ
KNAKNAK
FWISH

SAEKI ...
WHY ... ARE YOU ...
...
HEH.

I'VE GIVEN UP.
KREAK
I QUIT... EVERY-THING.
HAVE YOU DONE IT
WITH NA-KA-MU-RA?
Have you had
sex with her ?
HUH ?!

YOU KNOW, KASUGA...
MINUS
THE WAY YOU'RE HEADED IS... A DEAD-END.

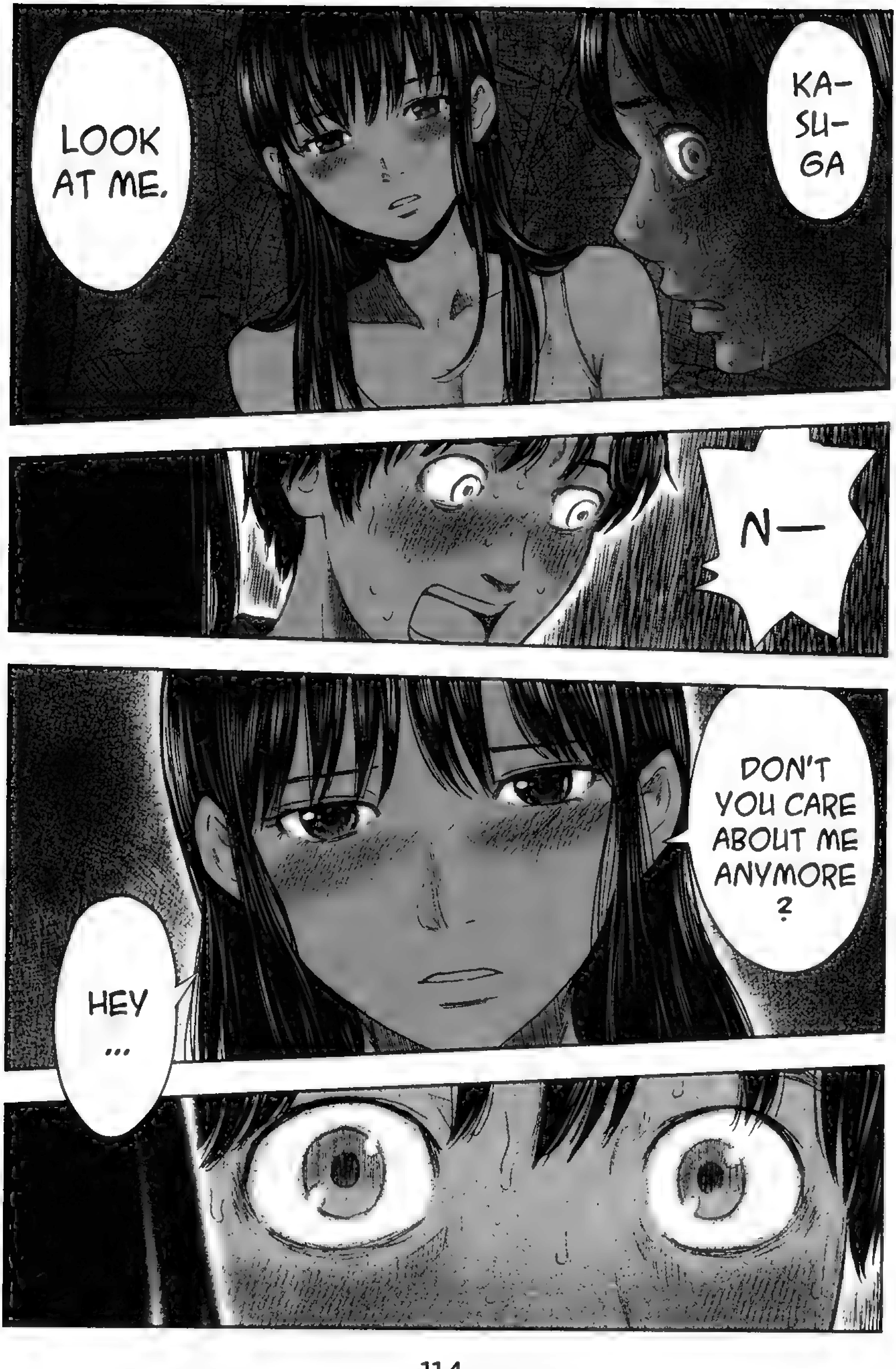
"THE OTHER SIDE"?
WHY WOULD
SUCH A THING EXIST?

KA-SUGA...
DO IT WITH ME.

Chapter 26: The Doings of
Men and Women in Love

KASUGA
DO IT WITH ME.

SAE... KI...
SA-
Y- YOU ...
WH- WH- WHY ?!
P-PUT YOUR CLOTHES BACK ON!
WHAT ARE YOU DOING ?!


KA-SU-GA
LOOK AT ME.
N—
DON'T YOU CARE ABOUT ME ANYMORE?
HEY...

WHAP
If you run
you won't be able to live in this town anymore.

SHF
TWITCH
MINUS
SNUG
HUFF
HUFF
HUFF
KA-SUGA...
I'LL BE THE ONE TO SAY IT THIS TIME.

PLEASE GO OUT WITH ME AGAIN.
I'LL FORGIVE EVERY-THING ...
PLEASE ?
... PLEASE ?

ばっ
WHUP
SAEKI, STOP!
CALM DOWN... THIS ISN'T WHO YOU ARE...
ぐいっ
TUG
SHUFF

MINUS
HAH ...
LOOK
YOU SAID BACK ON THE MOUN-TAIN
YOU DIDN'T WANT TO SEE THE REAL ME ...

ぴと‥
SNUGG
ぷにっ‥
SQUISH

LOOK AT ME.
TOUCH ME ...
I'M
HU-MAN!
DO IT
KA-SUGA

WE HAVE TO.
THAT'S HOW WE GO ON LIVING...
管理用通路につき
一般車両の進入禁止
HERE IN THIS TOWN.

WHAP
NO ...
Never!!

I'LL BUILD "THE OTHER SIDE" RIGHT HERE IN THIS TOWN!
FOR NAKAMURA! THAT'S THE WAY I CAN LIVE!
...HUH?

"THE OTHER SIDE"? AND WHAT'S THAT?
STEALING PANTIES AND MAKING THIS STUFF IS YOUR "OTHER SIDE"?
HA HA HA
AH HA HA HA
SO YOU CAN'T LIVE WITHOUT LEANING ON NAKAMURA.
YOU REALLY ARE EMPTY. POOR YOU.
POOR YOU...

KRASSH
MG ...
GUH ...
LUPP
NM ...
LOP
LUPP
MPH ...

LUPP
LOP
PP
ゴく
GULP
PAH ...
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

GRAB
HUFF
HUFF
HUFF
HUFF
HUFF
UH ...
NRK ...
SHAKE
SHAKE

JOLT
HAAAGH!
HUFF
HUFF
HUFF
NM
...

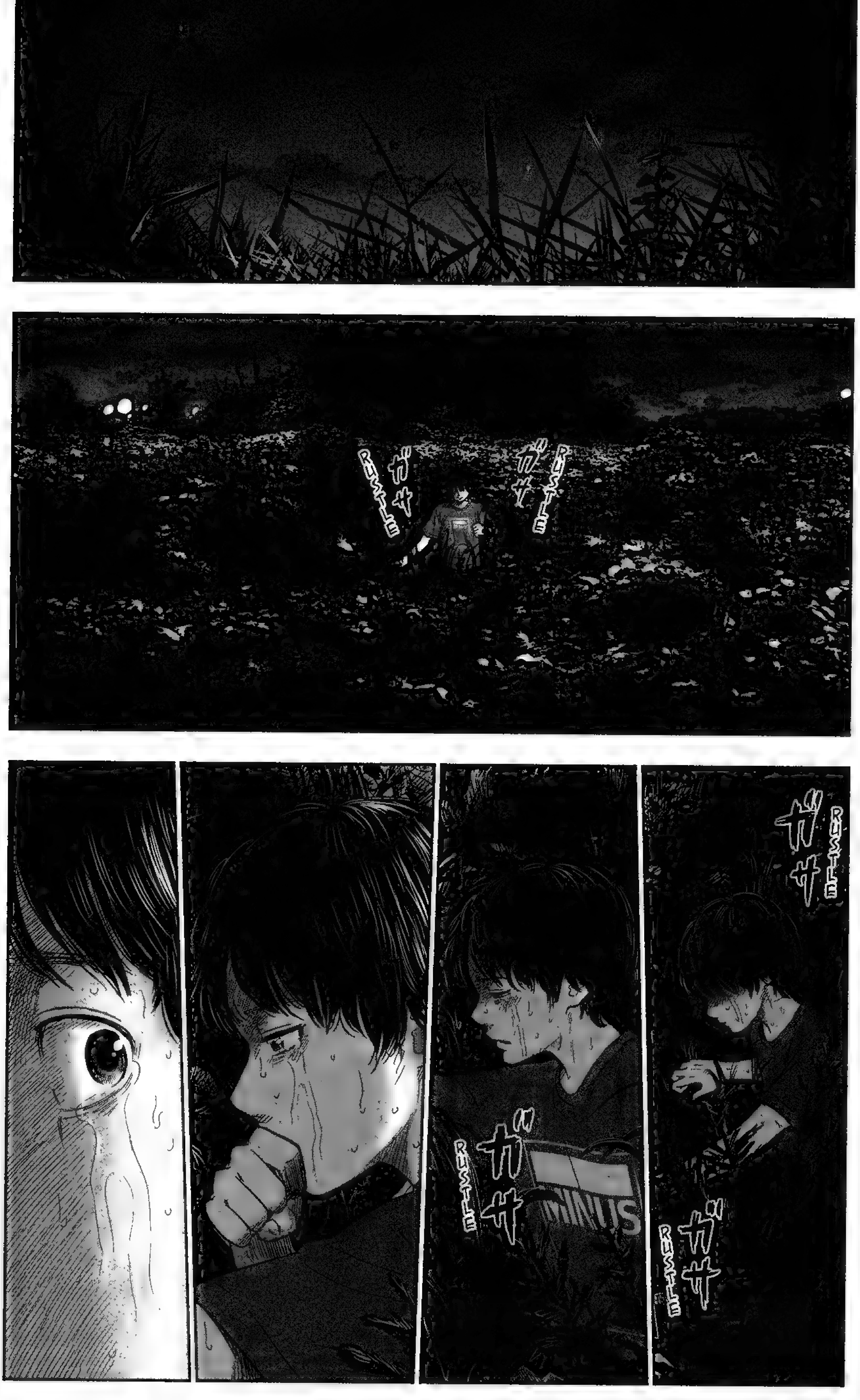
Oww...

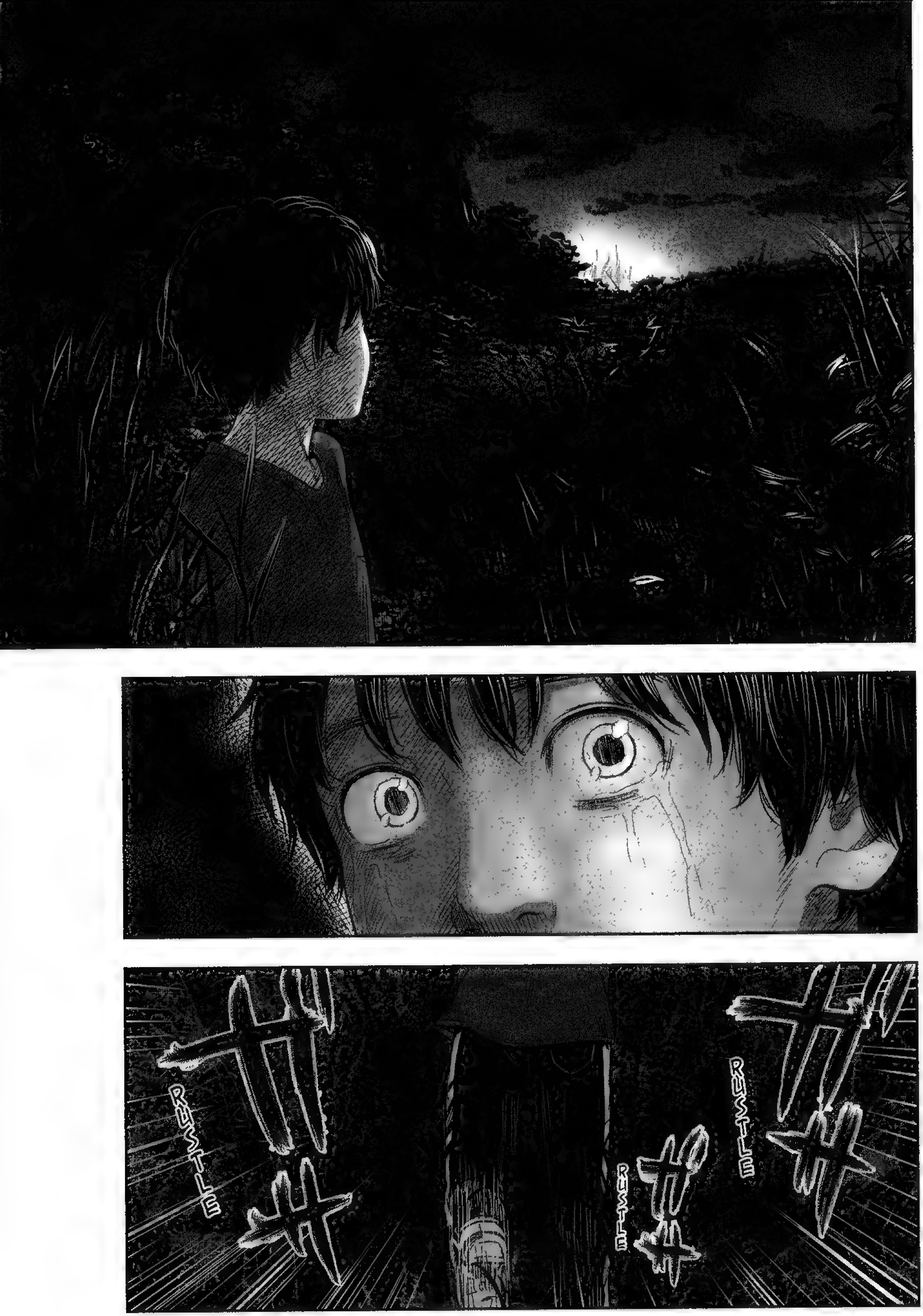
HAA
AH
HRK
NGH
HAH
HAAH
HAAH
HAAH
AH ...!
AH ...
NN
STAY WITH ME
KA-SU-GA

SHOVE
AIE!
THUD
GET AWAY.
I...

LOVE
NAKAMURA!

W-
ZUP
WAIT !


ガサ RUSTLE
ガサ RUSTLE
ガサ RUSTLE
ガサ RUSTLE
ガサ RUSTLE


RUSTLE
RUSTLE
RUSTLE

ROARR

AAH
AAH
WHAP
WHAP
AAAAAH
ROAR
ROAR
ROAR
AAAAAAAAAH
ROAR

KRASHH
SSHH

ROAR
WHAT THE HELL, A FIRE?
WHOA!
ROAR
HEY, KID... YOU OKAY?
ROAR

SLUMP
HEY...
UGH...
NKK...
ROAR
KASU-GA.
ROAR

WHAT'S THIS?

NA-KA-MU-RA...
I...
I...
I...
WOEEE
GOOD EVENING, NAKA-MURA!
WOEEE
KLANG

HEY, LISTEN LISTEN!
ウ
WOEEE
ウ
ウ
WOOEEEE
ウ
WOEEEE
KLANG KLANG
カンカンカンカン
JUST NOW...

I DID IT WITH KASU-GA.
WOEEEE
WOEEEE
KLANG
KLANG

Chapter 27: A Darkening Sky

JUST NOW
I DID IT WITH KA-SUGA.
ウ WOEEE
ウ WOEEE
ウ WOEEE
ウ WOEEE
カンカンカン KLANG KLANG

WOEEEE
ROAR
WOEEEE
...
...
...
...
DID IT?
DID WHAT?

HEH HEH
YOU WANT ME TO SAY IT? WE BECAME ONE,
KASUGA AND I...
WOEEEE
WOEEEE
RIGHT
KASUGA?
WOEEEE
WOEEEE
N-
No, Nakamura...
WHLIP
MINUS

SO WHAT?
WOEEE
WOEEE
WOEEE
WOEEE
IF YOU WANNA DO IT, DO IT.
I DON'T GIVE A DAMN.
TWITCH

YOU
REALLY THINK THAT?
ZUP
ZUP
YOU SEE...
KASUGA IS JUST RUNNING AWAY TO YOU.

SCARED OF LIFE IN THIS TOWN
AND NOT ABLE TO FACE FRONT
HE FOUND A BACKWARDS GIRL LIKE YOU
TO LATCH ONTO.
WOEEE
WOEEE
WOEEE
BUT HE'S FINE NOW.
'CAUSE I CHOSE TO ACCEPT HIM.
TOGETHER I'VE TURNED HIM FACE FORWARD
SO HE WON'T NEED YOU ANYMORE.

...
UKK ...
SO
HOW DOES IT FEEL?
WITH KASUGA TAKEN AWAY
ROAR
AND EVERY-THING BURNED DOWN... TELL ME HOW IT FEELS.
WOEEE
SIGH

WOEEE
WOEEE
WOEEE
LAME
HOW VERY LAME ...

SLAP
WHO BE LAME ?!

ALWAYS MAKING FUN OF ME LIKE THAT,
LOOKIN' DOWN ON ME ALL THE TIME!
SO!
HOW'S IT FEEL GETTIN' SMACKED BY SUCH A LAME PERSON?!
YOU REAPIN' WHAT YOU SOWED, AH?!
SO TELL ME!
C'MON!!!

...
WHA...
WHAT IN...
STOP...
LET GO OF ME!
T-TELL ME IT HURTS BAD!
IT HURTS THAT I TOOK KASUGA FROM YOU, HUH?!
C'MON NOW, SAY IT!

TELL ME ...
WON'T YOU ?
YOU HURT ...
H-HUR-
HURT SO BAD ...
Why ?!
Why am I
not you, Naka-mura ?!

...
SAEKI ...
AT LAST ...
YOU SPAT IT OUT.

BUT
YOU'RE SORED UP WORSE THAN A FLY INSIDE ...
DAMN IF YOU EVER GET IT,
NOT YOU EVEN IF I DIE.

WOOEEEMMM
WOOEEEMMM
WOOEEE
EEE OOO
!!
WOOEEE
EEE OOO
OKAY, OUT OF THE WAY!
EEE OOO
TROMP
WOOEEEMMM
CLEAR THE WAY, PLEASE!
TROMP
TROMP
WOOEEE

STEP BACK, PLEASE!
OUT OF THE WAY!
YOU KIDS THERE!
HUH? ARE YOU ALL RIGHT?
WOEEE
YOU LOOK BURNED!
HUH? NO, I...
GUYS, WE'VE GOT AN INJURED HERE!
HUR-RY!
OVER HERE!

DASH
HEY, KID ...
WAIT !!
WOMMMM
WOMMMM
WOMMMM

ウーウーウー
WOOOmmm
WOOOmmm
ピーポーピーポー
EEE OOO
EEE OOO
ウーウーウー
WOOOmmm

MINUS

NAKA-MURA.
LET'S DO IT OVER.
WE'VE GOT A WEEK UNTIL THE FESTI-VAL.
SO... WE'LL START FROM SCRATCH, ONCE MORE.

YOU DON'T HAVE TO DO ANY-THING.
I'LL ...
MAKE IT ALL... THE WAY IT WAS.
SAY, KASU-GA.
WHERE DOES THIS WAY LEAD TO?

IT ALL...
GOES TO DEATH PAST THIS.
AND I...
DON'T WANT TO DIE.

CLENCH
THEN WHAT ...
WHERE COULD WE GO?

I DUN-NO
AND I DON'T CARE.
IT'LL BE OKAY ...
I'LL ...
I'LL LOOK.
I'M GOING HOME.

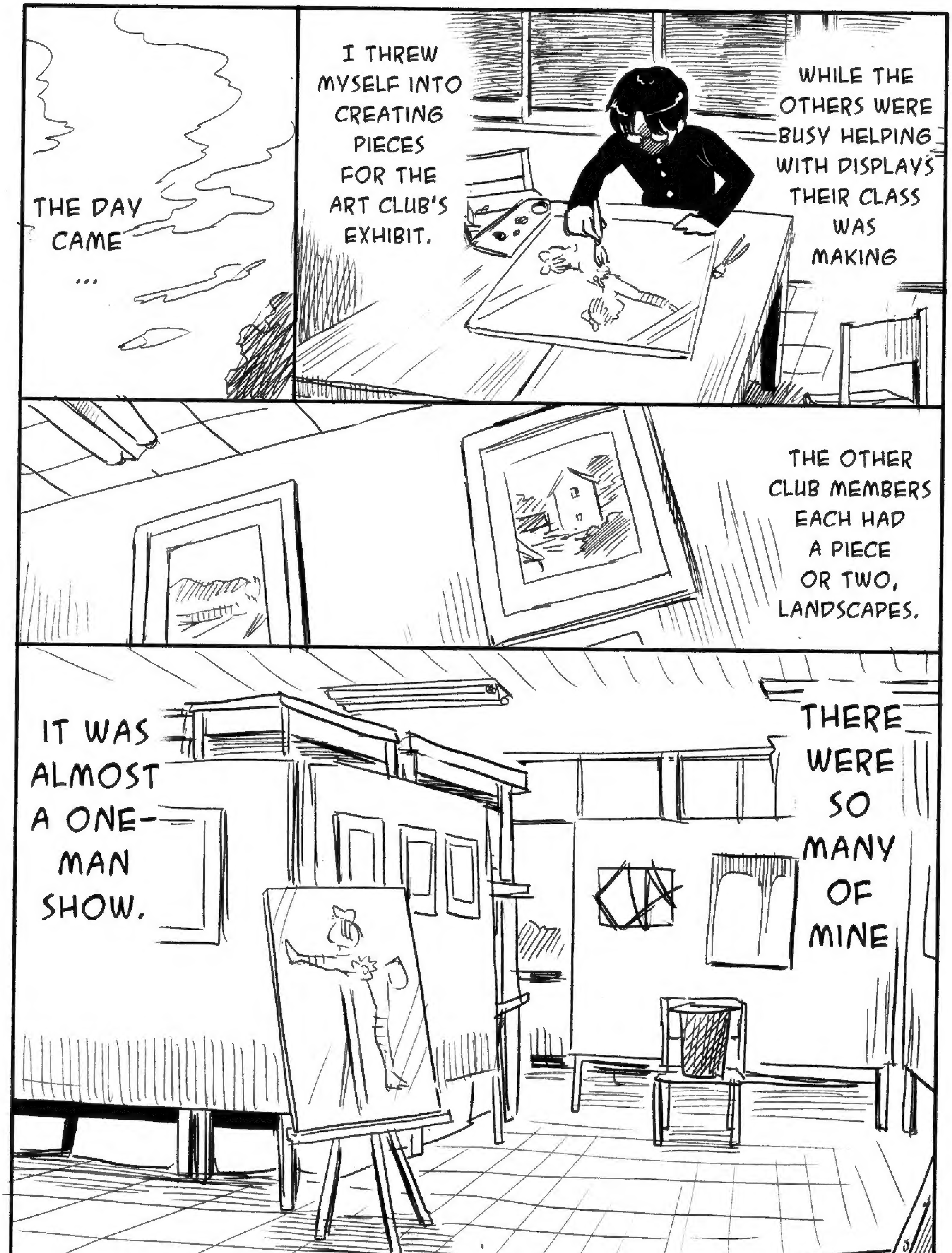
WE SPLIT HERE.
To-mor-row!
To-mor-row, too!!
Same place, same time!! I'll be waiting!!!

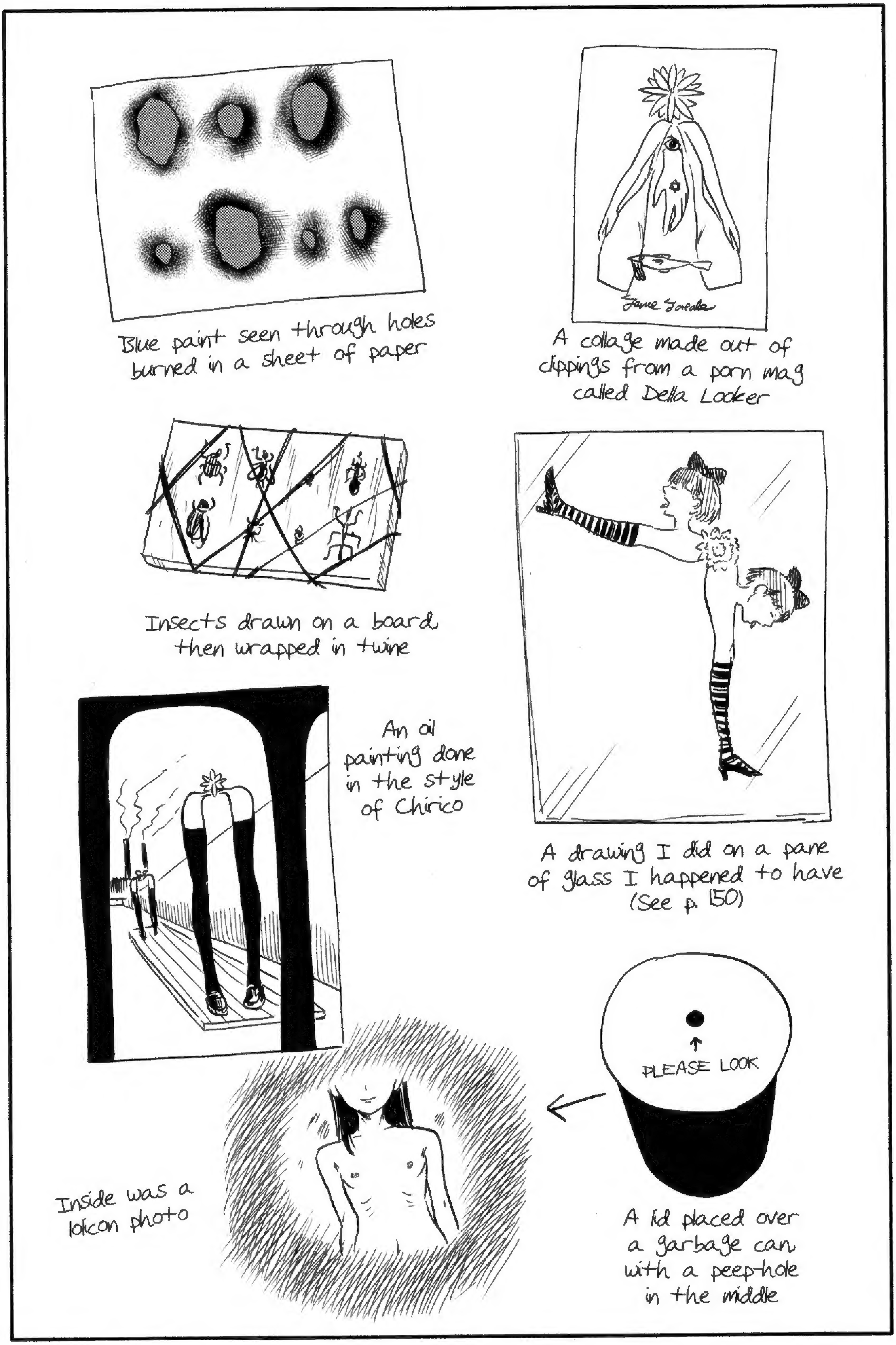
ROAR
ピーポー EEE OOO
ピーポー EEE OOO
OVER HERE!
HUR-RY!
ピーポー EEE OOO
ピーポー EEE OOO

LIFT
PLAN BOOK
TRASH TRASH
Continued in volume 6

The Flowers of Evil

THANK YOU VERY MUCH FOR READING THE FLOWERS OF EVIL 5.
TODAY I, OSHIMI, WOULD LIKE TO TALK ABOUT MY HIGH SCHOOL BAZAAR MEMORIES.
I ATTENDED A BOYS' SCHOOL,
AND I'D JOINED THE ART CLUB.
THERE WERE ABOUT FIVE OF US
(ONE PHANTOM MEMBER).
MY SCHOOL HELD BAZAARS AND SPORTS DAYS IN ALTERNATING YEARS.
WHILE I WAS THERE, THE BAZAAR FELL ON MY SECOND YEAR. IN OTHER WORDS, IT WAS MY FIRST AND LAST ONE.
THE ART CLUB DECIDED TO BRING SOME WORKS TOGETHER TO PUT ON AN EXHIBIT.
THE UPPERCLASSMEN ARE SAYING "I GUESS I'LL JUST WHIP UP A LANDSCAPE."
MY CLASSMATES ARE SAYING "GOSH, I DON'T KNOW WHAT TO DRAW!"
BUT WHAT I THINK IS...
"FINALLY I'M MAKING MY DEBUT!"


THE DAY CAME ...
I THREW MYSELF INTO CREATING PIECES FOR THE ART CLUB'S EXHIBIT.
WHILE THE OTHERS WERE BUSY HELPING WITH DISPLAYS THEIR CLASS WAS MAKING
THE OTHER CLUB MEMBERS EACH HAD A PIECE OR TWO, LANDSCAPES.
IT WAS ALMOST A ONE-MAN SHOW.
THERE WERE SO MANY OF MINE


Blue paint seen through holes burned in a sheet of paper
A collage made out of clippings from a porn mag called Della Looker
Insects drawn on a board then wrapped in twine
An oil painting done in the style of Chirico
A drawing I did on a pane of glass I happened to have (See p. 150)
PLEASE LOOK
Inside was a lolicon photo
A lid placed over a garbage can with a peephole in the middle

PLUS ALL THE DESKS IN THE ART ROOM STACKED AND COVERED WITH CARD-BOARD ...
WITH HEMP ROPE BETWEEN THEM.
THE DAY OF THE EVENT, I SAT IN THE DEAD SPACE BE-HIND THE DISPLAY BOARDS
PLAYING MUSIC LOUDLY TO ASSERT MYSELF AS I READ A BOOK.
glance
glance
WHA? WHAT'S THIS...
LET'S GO— IT'S CREEPY.
AFTERWARDS, THE MATH TEACHER WITH A CREW-CUT WHO WAS ALWAYS GETTING MAD AT ME SAID,
"YOUR DISPLAY WAS GREAT!" SO THAT MADE ME RATHER HAPPY.

THE END

The Flowers of Evil

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY